

# KREEGER STAGE

## **Sovereignty**

### **Information for Ushers**



#### **SPECIFIC INFORMATION FOR "Sovereignty":**

**Late Seating Break:** The "late seating break" is a time in each performance, designated by the director, when latecomers are seated. The time selected by the director is a time that will be the least disturbing to the audience and to the actors. Ushers may not be seated until after the late patrons have been seated (during these breaks).

**Late Seating #1:** The first late seating break is 9 minutes into the performance. It is during the first scene change. Once all the patrons have been seated, please head back up to the top of the aisle for the second late seating break.

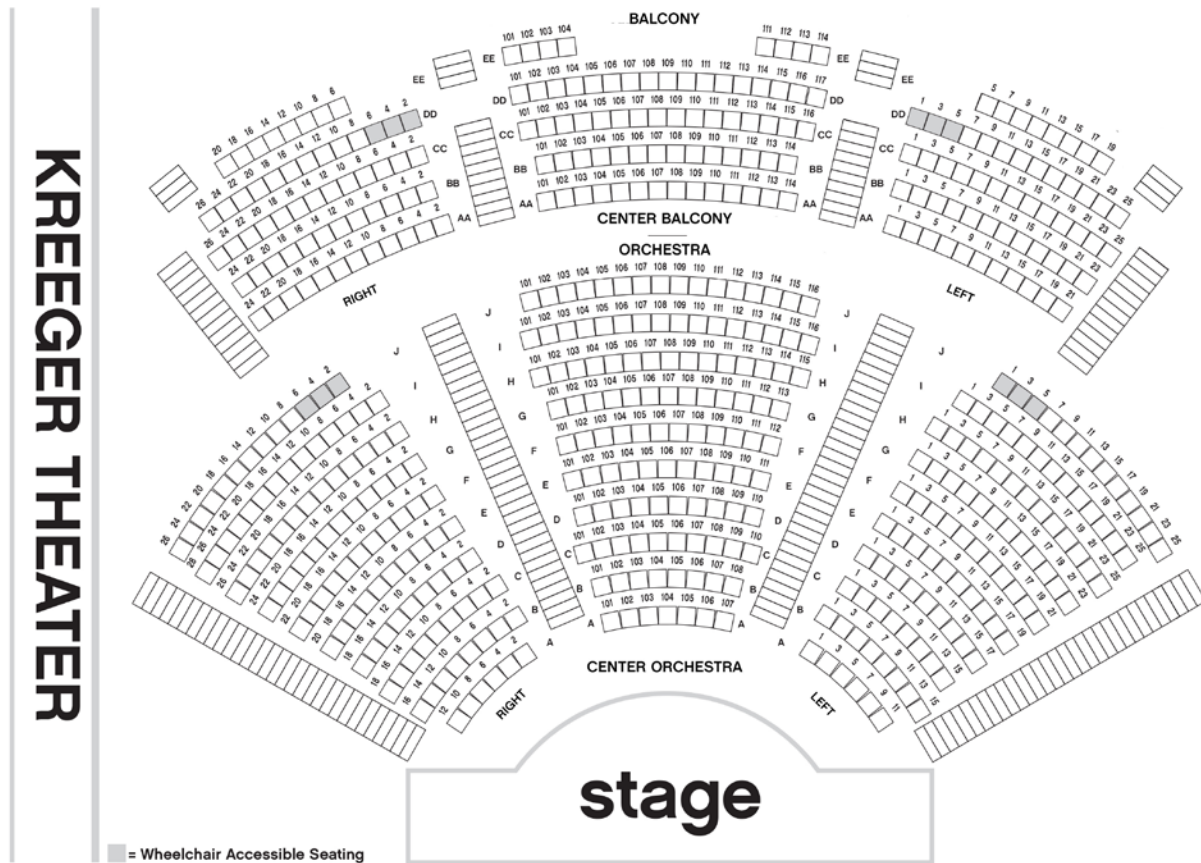
**Late Seating #2:** The second late seating break is 15 minutes into the performance. It is during the second scene change.

**Content:** Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age.

**Warnings:** This production contains scenes of domestic violence, mature content, and profanity. There will also be a scene towards the end with minimal atmospheric effect on stage.

**Show Length:** The run time is approx. 2 hours and 15 minutes with a fifteen-minute intermission. The first act is an hour and five minutes. The second act is 55 minutes.

**Seating:** On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side, the odd numbered seats are on your left hand side and the three digit seats are in the middle.



**House Rules:** 1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers).

2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5.

3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission and after the performance has ended. You will be that patron's personal concierge for the evening.

Theater ushers stay inside the theater and at their posts until all patrons have safely exited the house. Lobby ushers should return to their original positions to give directions to the garage and how to exit the building, and be available to assist patrons as needed.