

# FICHANDLER STAGE

## “Two Trains Running”

### Information for Ushers



#### **SPECIFIC INFORMATION FOR “Two Trains Running”:**

**Show Length:** The run time is 2 hours and 45 minutes long, which includes on 15-minute intermission. Both Act 1 and Act 2 are 75 minutes long.

**Warnings for the Show:** The "word “Nigger” is used extensively throughout the play. There is an on-stage kiss.

**Late Seating Break:** Late seating breaks are times during the show when the Director would like us to take late patrons to their seats.

**Please note:** Once the show begins, Scanners and direction givers should wait in the corners of the theater. Aisle ushers should stay by their aisles and stand against the wall.

Aisle Ushers will seat late patrons at the late seating break, which is about 17 minutes into the show.

**Please be sure to use your flashlight and point it at the stairs – encourage patrons to use the railings.**

Ushers: Please sit down as soon as you can in rows E-H – the late seating break is very quick - thank you!

**Late Seating Break:** Wolf Says “They ain’t changed. That is what they is now”, and Hambone comes on-stage. Please start seating as soon as Wolf begins his line.

**Please test your flashlight before the usher meeting. Aim your flashlight at the ground when you turn it on. Make sure your flashlight is off when the show starts.**

**Sound in the theater:** Please make sure to turn off your cell phone. Once the show begins, please stand still until the Late Seating Break so you do not distract from the show.

**No walking on the stage:** There is a railing in front of row A on all sides separating the audience from the stage. **If anything falls onstage please tell your house manager.** Only actors and crew may step on the Stage.

#### **House Rules:**

1. **No food is allowed into the theater.** Drinks in plastic and paper are allowed. (Please ask patrons with glass bottles to get a plastic cup from the concessions stand.) Patrons with left-overs from lunch or dinner can leave them at the Coat Check. Scanners and direction givers are to return to the doors at intermission to make sure no food comes in.

2. **Rules for electronic devices:** We do not allow photography or recording during the performance. However, pre-show, at intermission and after the show, patrons can take photos of themselves in their seats. We ask that if you see a patron take a picture, do not approach the patron – let your House Manager know. Aisle ushers should go up and down the stairs with signs just before the show begins, and again just before intermission ends to remind patrons to turn off electronic devices.

3. **Patrons with Walkers/Canes/Wheelchairs:** If you take a patron's wheelchair or walker (or other assistive device) at the beginning of the show, please check in with them at intermission, AND return it to them after the performance has concluded. You will be that patron's personal concierge for the evening. 😊 Please store walkers, wheelchairs and chairs in the corners of the walk-around (please ask your House Manager if you need clarification on this).

#### **General notes:**

Usher check-in is at the first windows on the left side of the box office. Each usher will be asked for an ID when checking in. Please line up at the benches in the direction of the restrooms in

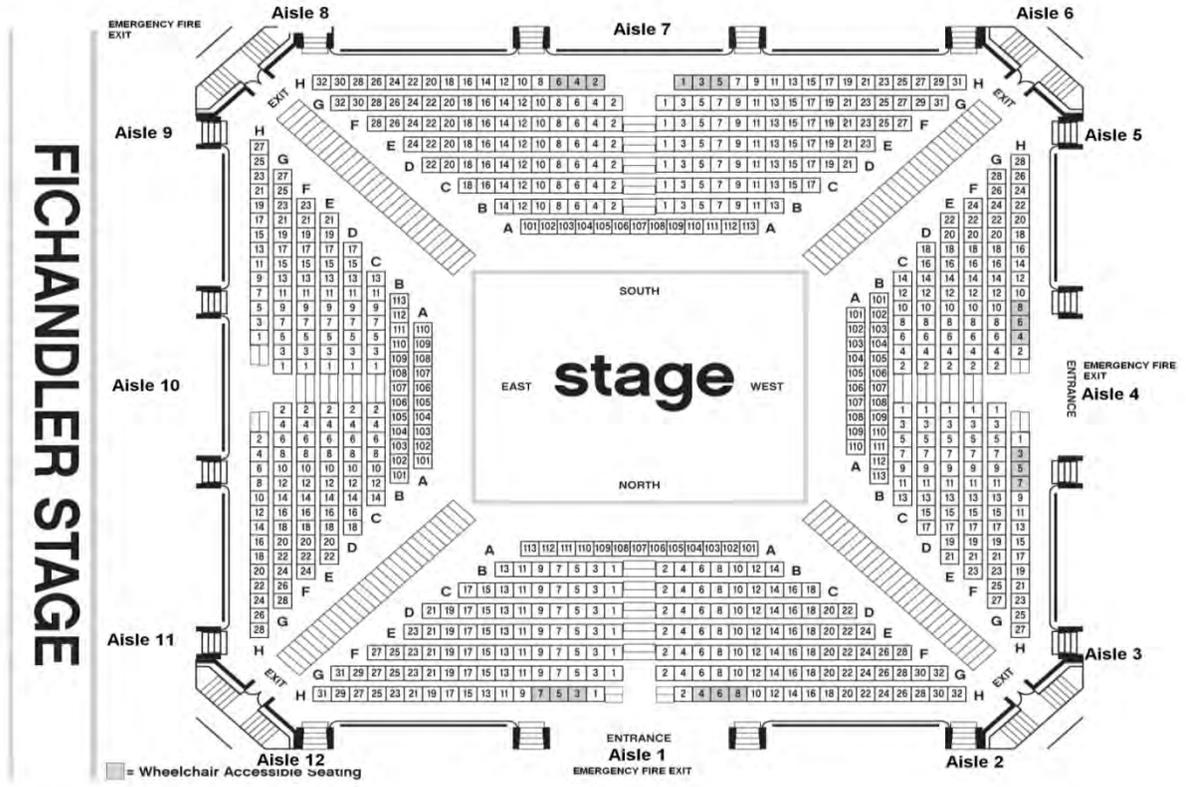
the order in which you've arrived. Once you are checked in, please go into the theater to help with program stuffing as is needed. Ushers assigned to the lobby should check in at the Visitors Services Desk for instructions.

After the show, theater ushers stay inside the theater until all the patrons have left. Ushers given lobby assignments should return to their locations to help patrons exit the building and answer any questions they may have. Ushers may check out at the Visitors Services desk – please allow us to service all patrons before requesting your identification. Please bring lost and found items to the Visitors Services desk. Thank you!

Guests of actors should be sent to the House Manager at the Visitors Services Desk in the lower lobby after the show.

**General information for the Fichandler Stage:**

**Seating:** On the seating chart below, note how the aisles are numbered and where they are located. The aisle numbers will let you know what direction to send the patron as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side and the odd numbered seats on your left. Also note that the front rows in the South and North section do not have a center aisle, and the first two rows in the East and West sections do not have a center aisle.



See the ticket below. Please be able to find the section (North), the row (C), the seat (1) and the aisle number (1) on the ticket. You can also find the performance information along with the date and time on the ticket.

The image shows a photograph of a theater ticket. On the left, there is a vertical logo for 'arena stage' and the website 'www.arenastage.org'. The ticket itself has the following information:

- Section: NORTH SECTION
- Aisle: AISLE 1
- Row: C
- Seat: 1
- Performance: OLIVER! FICHANDLER
- Address: 1101 6th Street, SW Washington, DC 20024
- Phone: T: 202-488-3300
- Website: www.arenastage.org
- Date and Time: Saturday, Jan 02, 2016 at 8:00 PM
- Price: 829913 FULL 99.00
- Barcode: 829913 NORTH C 1 Hlinesr 08102E